

# 1872 V2.5

(Capo 2 for A)

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Further Arrangement: D. McPherson

## CHORUS

Soprano  
Alto  
Tenor  
Bass

Mem-bers of the M - U - A, eight - een sev - en - ty two,

Peace is our pri - or - it - y, in - ter - nat - 'nal sol - i - dar - it - y,

When the un - ion makes the call, then it's all for one and one for all, And our

ban-ner has been fly-ing tall, Since eight-een sev-en-ty two! Fine

After 2nd Chorus: Verse 3  
After 3rd Chorus: Verse 5

Men or Bass Solo

1. The Eur - ek - a flag was hoist-ed high, in eight-een fif - ty one, Two

dec-ades on the job was done, the un - ion had be - gun,

8 *C D7 G C D7 Am G*  
 Hands they bridged ac-ross the ditch, and the sea-men's flag un - furled, And

32 *C G G D7 G*  
 8 launched the mar - i - time — un - ion, the first one in the world.

36 *G C D7 G C D7 Am G*  
 Women or Alto Solo  
 2. *The whar-fies marched the hung-ry mile and the fed-er-at-ion grows, They*

41 *C D7 Am G D7 D6 D7 G*  
 8 *did the job on pig ir'n Bob, to de-feat the fac - ist foes, — The*

45 *C D7 Am G C D7 G*  
 8 *whar-fies bombed in Dar - win, and the Cen-taur blown a - way, The*

49 *C D7 G G D7 G*  
 8 *rights of mer - chant sea - men, e - ludes them to this day. To Chorus*

53 *G C D7 Am G C D7 Am G*  
 8 Men  
 3. *The Je-par-it stayed be - side the wharf, same with the Boon-a - roo, — All*

58 *C D7 G D7 D6 D7 G*  
 8 *peo - ple want to live in — peace, just like me and you, — Un -*

62 *C D7 Am G C G*  
 8 *it - ed a-against a - par-theid, we stopped the dead - ly car-go,*

66 *C D7 G C D7 G*  
 8 *Tran-sport work - ers of the world and the oil and arms em-bar-go.*

70 *Women*  
 G C D7 Am G C D7 Am G

4. And now we are one un-ion, since nine-teen nine-ty three, From Webb

75 C D7 Am G D7 D6 D7 G

Dock and a-round Aus-tral-i-a, in sol-i-dar-it-y, The

79 C D7 Am G C D7 Am G

west coast whar-fies heard the call, and all a-round the globe,

83 C D7 3 G D7 G To Chorus

All non un-ion car-go, they re-fused to load.

87 G C D7 Am G C D7 Am G C D7 Am

5. All the sons and daugh-ters of, Tol-pud-dle and Joe Hill, In-ter-nat-'nal

93 G D7 D6 D7 G

soc-ial-ists, we see them fight-ing still, And

96 Em D7 Am G C D7 G

when the spray has cleared a-way, on course we stay to-day, And the

100 C D7 G D7 Tenors G D7 C

world gives out with a migh-ty shout: The M-U-A is here to stay!

105 G =80 D7 s G D7 C G

Since eight-teen sev-en-ty two!

- Performance Notes  
 Chorus  
 Verse 1 (Men)  
 Verse 2 (Women)  
 Chorus  
 Verse 3 (Men)  
 Verse 4 (Women)  
 Chorus  
 Verse 5 (Everyone)

Where the melody splits, sopranos and/or tenors take the upper notes.