

The Appin Tragedy 2.6

Soprano With Drum

Words: Sid Wright

Music: Sarah De Jong

Transcribed: D. McPherson

63 *Verse 5*

S Cm E♭ F♯ Gm Cm E♭ F♯ Gm
 B. Dr. ||: Fumes of burnt ex - plo-ding gas, _____ Rock and earth and bro-ken beam, _____

73
 S Cm E♭ F♯ Gm Cm E♭ E♭ F♯ Gm F♯
 B. Dr. ||: Desp'rate-ly they try to pass to-ward the black _____ and band-ed seam.

84 *Verse 6*
 S F♯ Gm D7 B♭ E♭ Gm B♭ D7 Gm
 B. Dr. ||: And the si - lent crowd a - bove, Wo-men chil - dren strick-en bound,

93
 S Gm D7 B♭ E♭ Gm B♭ B♭ D7 Gm
 B. Dr. ||: Wait-ing word of those they love, Somewhere deep, _____ be -neath the ground.

103 *Verse 7*
 S Cm Cm Cm7 Cm7 Gm Gm Gm Gm
 B. Dr. ||: Each hour seems a pass - ing year, To that an - guished hud - dled crowd,

111
 S Cm6 Cm6 Cm6 Cm6 Gm Gm Gm Gm
 B. Dr. ||: Hope re - ce - ding with each tear, Pray - ing still with bare heads bowed. Des-

Verse 8

Soprano (S) and Bass Drums (B. Dr.) parts for measures 119-127.

Measure 119: Soprano sings "pair with - in each tor - tured heart," and "Mis - 'ry in each tear drenched eye," while the Bass Drums provide a steady eighth-note pattern.

Measure 127: Soprano sings "As each loved one stands a - part," and the Bass Drums continue their eighth-note pattern. The lyrics "Heart beat stops" are written below the staff.

Coda

Measure 133: Soprano sings "Four - teen still forms pass them by," and the Bass Drums play eighth notes.

Measure 141: Soprano sings "Four - teen still forms pass them by," and the Bass Drums play eighth notes.

Measure 149: Soprano sings "Four-teen still forms pass out bye," and the Bass Drums play eighth notes.