

# The Appin Tragedy 2.4U

Words: Sid Wright

Music: Sarah De Jong

Transcribed:: D. McPherson

Verse 1

Soprano/  
Alto  
(Unision)

Long and loud the whis-tle screams, Dis - as - ter at the loc - al mine.

9

S/A

In an - swer rush the res - cue teams, try to reach the pit on time.

18

S/A

Verse 2

Wo - men hur - ry, white of face, Bring - ing things their men might need,

27

S/A

Doc - tors nur - ses join the race, On - to - ward the pit they speed.

T

Doc - tors nur - ses join the race, On - to - ward the pit they speed.

B

Doc - tors nur - ses join the race, On - to - wards the pit they speed.

36

S/A

Verse 3

Men dig shout fran - tic strive to clear a way, A

T

Men dig shout fran - tic strive to clear a way, A

B

Men dig shout fran - tic strive to clear a way, A

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three verses. Verse 1 (measures 1-8) is a unison piece for Soprano/Alto. Verse 2 (measures 9-17) is for Soprano/Alto. Verse 3 (measures 18-35) is for Soprano/Alto, Tenor, and Bass. Chords are indicated above the notes. The lyrics are: 'Long and loud the whis-tle screams, Dis - as - ter at the loc - al mine. In an - swer rush the res - cue teams, try to reach the pit on time. Wo - men hur - ry, white of face, Bring - ing things their men might need, Doc - tors nur - ses join the race, On - to - ward the pit they speed. Men dig shout fran - tic strive to clear a way, A'.

41

Gm D Gm D F#° Gm(maj7) F#°

S/A  
T  
B

strewn heap gi - gant - ic Bro - ken props, rock and clay. \_\_\_\_\_

strewn heap gi - gant - ic Bro - ken props, rock and clay. \_\_\_\_\_

strewn heap gi - gant - ic Bro - ken props, rock and clay. \_\_\_\_\_

Verse 4 Bass Drum Starts Like a heartbeat

47

Gm D7 Bb Eb Gm Bb Gm Gm

S/A  
T  
B

In that dark e - ter - nal night, min - ing com - rades wait, \_\_\_\_\_ Un -

(Unison)

55

Gm D7 Bb Eb Gm Bb Gm Gm

S/A  
T  
B

til the vic - t'ry of that fight, None will know their fate. \_\_\_\_\_

63 Verse 5

Cm Eb F#° Gm Cm Eb F#° Gm

S/A  
T  
B

Fumes of burnt ex - plo-ding gas, \_\_\_\_\_ Rock and earth and bro-ken beam, \_\_\_\_\_

Fumes of burnt ex - plo-ding gas, \_\_\_\_\_ Rock and earth and bro-ken beam, \_\_\_\_\_

Fumes of burnt ex - plo-ding gas, \_\_\_\_\_ Rock and earth and bro-ken beam, \_\_\_\_\_

73

Cm Eb F#° Gm Cm Eb Eb F#° Gm F#°

S/A  
T  
B

Desp'rate-ly they try to pass to-ward the black \_\_\_\_\_ and band-ed seam. \_\_\_\_\_

Desp'rate-ly they try to pass to-ward the black \_\_\_\_\_ and band-ed seam. \_\_\_\_\_

Desp'rate-ly they try to pass to-ward the black \_\_\_\_\_ and band-ed seam. \_\_\_\_\_

84 Verse 6

S/A

(Unison) And the si - lent crowd a - bove, Women chil - dren stricken bound,

93

S/A

Wait - ing word of those they love, Somewhere deep, — be - neath the ground. —

103 Verse 7

S/A

T

B

Each hour seems a pass - ing year, To that an - gushed hud - dled crowd,

111

S/A

T

B

Hope re - ce - ding with each tear, Pray - ing still with bare heads bowed. Des -

119 Verse 8

S/A

T

B

pair with - in each tor - tured heart, Mis - 'ry in each tear drenched eye,

127 C m6 C m6 C m6 C m6 C m6 C m6

S/A As each loved one stands a - part,

T As each loved one stands a - part,

B As each loved one stands a - part, Bass Drum Stops

Coda

133 G NC G NC D7 Eb Eb Eb Cm

S/A Coda Four - teen still forms pass them by,

T Coda Four - teen still forms pass them by,

B Four - teen still forms pass them by,

141 G NC G NC D7 Eb Eb Eb Cm

S/A Four - teen still forms pass them by,

T Four - teen still forms pass them by,

B Four - teen still forms pass them by,

149 G D7 G NC D7 G G G G G

S/A Four-teen still forms pass out bye,

T Four-teen still forms pass out bye,

B Four-teen still forms pass out bye,