

Banks of Marble 1.2

Les Rice

Soprano (Melody)

Musical notation for the Soprano (Melody) part, measures 1-4. The staff is in 4/4 time with a treble clef. Chords C, G7, C, F, and C are indicated above the staff. The melody consists of quarter and eighth notes.

1. I've trav-eled a-round this count-ry, From shore to shin-ing shore, It

S

Musical notation for the Soprano part, measures 5-8. Chords G7, C, G7, and C are indicated above the staff. The melody continues with quarter and eighth notes.

real-ly_ makes me won-der The things_ I heard and saw, 2. I

S

Musical notation for the Soprano part, measures 9-12. Chords C, G7, C, F, and C are indicated above the staff. The melody continues with quarter and eighth notes.

saw_ the wea-ry farm-er,_ Plough-ing his sod and loam; I

S

Musical notation for the Soprano part, measures 13-16. Chords G7, C, G7, and C are indicated above the staff. The melody continues with quarter and eighth notes.

heard_ the auct-ion ham-mer Just a knock-ing down his home. *But the*

Chorus

S

Musical notation for the Chorus Soprano part, measures 17-20. Chords C, G7, and C are indicated above the staff. The melody continues with quarter and eighth notes.

banks are made of mar-ble, With a guard_ at ev'-ry door, And the

A

Musical notation for the Chorus Alto part, measures 17-20. The melody continues with quarter and eighth notes.

banks are made of mar-ble, With a guard_ at ev'-ry door, And the

T

Musical notation for the Chorus Tenor part, measures 17-20. Chord C is indicated above the staff. The melody continues with quarter and eighth notes.

banks are made of mar-ble, With a guard_ at ev'-ry door, And the

B

Musical notation for the Chorus Bass part, measures 17-20. The melody continues with quarter and eighth notes.

banks are made of mar-ble, With a guard_ at ev'-ry door, And the

Banks of Marble 1.2

2
21

S vaults are stuffed with sil-ver, That the farm - er sweat-ed for. 3. I
(miner/seaman)

A vaults are stuffed with sil-ver, That the farm - er sweat-ed for. 3. I
(miner/seaman)

T vaults are stuffed with sil-ver, That the farm - er sweat-ed for. 3. I
(miner/seaman)

B vaults are stuffed with sil-ver, That the farm - er sweat-ed for. 3. I
(miner/seaman)

vaults are stuffed with sil-ver, That the farm - er sweat-ed for. 3. I
(miner/seaman)

25

S saw the wea-ry min-er, Scrub-bing coal dust from his back, I
C G7 C F C

29

S heard his child-ren cry-in', Got no coal to heat the shack. But the
G7 C G7 C

33

S I saw the sea-man stand-ing Id - ly by the shore. I
C G7 C F C

37

S heard the own-er say-ing, Got no work for you no more. But the
G7 C G7 C

41

S I've seen the peo-ple work-ing Through - out this migh-ty land; I
C G7 C F C

45

S pray we get to-geth-er, And to-geth - er make a stand. Then we'll
G7 C G7 C

49 C G7 C

S
own those banks of mar - ble, with no guard_ at ev'-ry door; And we'll

A
own those banks of mar - ble, with no guard_ at ev'-ry door; And we'll

T
8
own those banks of mar - ble, with no guard_ at ev'-ry door; And we'll

B
own those banks of mar - ble, with no guard_ at ev'-ry door; And we'll

53 C G7 C

S
share those vaults of sil-ver, That we_____ have sweat-ed for.

A
share those vaults of sil-ver, That we_____ have sweat-ed for.

T
8
share those vaults of sil-ver, That we_____ have sweat-ed for.

B
share those vaults of sil-ver, That we_____ have sweat-ed for.