

Ballad of Eighteen Ninety-One

This score closely reflects the Sydney Trade Union Choir Performance.

Words: Helen Palmer

Tune and SAB arrangement: Doreen Bridges (Jacobs)

With a broad swing

Soprano

1.The price of wool was fal-ling in eight- een nine- ty one. The men who owned the

Alto

1.The price of wool was fal-ling in eight- een nine- ty one. The men who owned the

Baritone

7

Soprano

a - cres saw some - thing must be done. "We'll break the shear - ers' u - nion and

Alto

a - cres saw some - thing must be done. "We'll break the shear - ers' u - nion and

Baritone

a - cres saw

12

Soprano

show we're mas-ters still; And they'll take the terms we give them or we'll find the men who

Alto

show we're mas-ters still; And they'll take the terms we give them or we'll find the men who

Baritone

17

VERSE 2

Soprano

will." 2.From Clare - mont to Bar - cal - dine the shear - ers' camps were full. Ten

Alto

will." 2.From Clare - mont to Bar - cal - dine the shear - ers' camps were full. Ten

Baritone

22

Soprano
thous - and blades were rea - dy to strip the grea - sy wool, Whentrough the West like

Alto
thous - and blades were rea - dy to strip the grea - sy wool, Whentrough the West like

Baritone
rea - dy to

27

Soprano
thun - der rand out the un - ion's call: "The sheds - 'll be shore un - ion, or they

Alto
thun - der rand out the un - ion's call: "The sheds - 'll be shore un - ion, or they

Baritone

(SAB Unison)

32

Soprano
won't be shore at all!" 3.Oh Bil - ly Lane was with them; his words were like a

Alto
won't be shore at all!" 3.Oh Bil - ly Lane was with them; his words were like a

Baritone

VERSE 3 (SAB Harmony)

37

Soprano
flame. The flag of blue a - bove them, they spoke Eu - re - ka's name. "To -

Alto
flame. The flag of blue a - bove them, they spoke Eu - re - ka's name. "To -

Baritone
a - bove them, they

42

Soprano
mor - row",said the squat ters, "you'll find it does not pay: We're bring - ing up free

Alto
mor - row",said the squat ters, "you'll find it does not pay: We're bring - ing up free

Baritone

47

Soprano
la - bou - rers to get the clip a - way."

Alto
la - bou - rers to get the clip a - way."

Baritone

VERSES 4 & 5

4."To - mor - row",said the shear - ers, "they
damned to your six shoo - ters, your

52

Baritone
may not be so keen. We can mount three thou - sand horse - men to show them what we
troo - pers and po - lice. The sheep are get - ting hea - vy; the burr is in the

57

Soprano
"Then we'll pack the West with troop - ers from Burke to Char - ters Towers. You can
"Then if Nor - den - feldt and Gat - ling won't bring you to your knees, We'll

Alto
"Then we'll pack the West with troop - ers from Burke to Char - ters Towers. You can
"Then if Nor - den - feldt and Gat - ling won't bring you to your knees, We'll

Baritone
mean." "Then we'll pack the West with troop - ers from Burke to Char - ters Towers. You can
fleece." "Then if Nor - den - feldt and Gat - ling won't bring you to your knees, We'll

VERSE 6

62

1. 2.

Soprano
have your fill of spee - ches but the fi - nal strength is ours."
find a law", the squat - ters said, "that's made for times like 6.To

Alto
have your fill of spee - ches but the fi - nal strength is ours."
find a law", the squat - ters said, "that's made for times like 6.To

Baritone
have your fill of spee - ches but the fi - nal strength is ours." 5."Be
find a law", the squat - ters said, "that's made for times like these."

67

Soprano
tri - al at Rock - hamp - ton the four - teen men were brought. The judge had got his

Alto
tri - al at Rock - hamp - ton the four - teen men were brought. The judge had got his

Baritone
tri - al at Rock - hamp - ton the four - teen men were brought. The judge had got his

72

Soprano
or - ders; the squat - ters owned the court. But for ev - 'ry one was sen - tenced, a

Alto
or - ders; the squat - ters owned the court. But for ev - 'ry one was sen - tenced, a

Baritone
or - ders; the

77

Soprano
thou - sand won't for - get: When they gaol a man for stri - king, it's a rich man's coun - try yet.

Alto
thou - sand won't for - get: When they gaol a man for stri - king, it's a rich man's coun - try yet.

Baritone
thou - sand won't for - get: When they gaol a man for stri - king, it's a rich man's coun - try yet.