

I Come and Stand at Every Door

1st verse strong
2nd verse soft

Child of Hiroshima Music by James Waters ("The Great Silkie")
To play in E, capo 2nd fret. Adaptation by Pete Seeger (1962)

1. I come and stand at ev - er - y door, But
2. I'm on - ly se - ven, al - though I died, In

6 1. none can hear my sil - ent tread, I
2. Hi - ro - shi - ma long a - go. I'm

10 1. knock and yet re - main un - seen, For
2. se - ven now as I was then, When

14 1. I am dead, for I am dead.
2. chil - dren die, they do not grow.

3. My hair was scorched by swirling flame; (Strong)
My eyes grew dim, my eyes grew blind,
Death came and turned my bones to dust, (Softer)
And that was scattered by the wind.

4. I need no fruit, I need no rice. Haunting: Soft, clear enunciation.
I need no sweets, or even bread;
I ask for nothing for myself,
For I am dead, for I am dead.

5. All that I ask is that for peace Strong! Emphasise "Fight"
You fight today, you fight today, Repeat last 2 lines, "So that..."
So that the children of this world
May live and grow and laugh and play!