

# I Come and Stand at Every Door V2

1st verse strong

2nd verse soft

Child of Hiroshima Music by James Waters ("The Great Silkie")

To play in E, capo 2nd fret.

Adaptation by Pete Seeger (1962)

*mf*

E Esus E Esus E D Bm E ,

1. I come and stand at ev-er-y door, But

9 C#m F#m7 B7 E ,

none can hear my sil - ent tread,

13 A G#m F#m7 E ,

I knock and yet re - main un - seen,

17 F#m D E Esus E

For I am dead, for I am dead.

*mp*

23 Esus E D Bm E ,

2. I'm on - ly se - ven, al - though I died, In

28 C#m F#m7 B7 E ,

Hi - ro - shi - ma long a - go.

32 A G#m F#m7 E ,

I'm se - ven now as I was then,

36 F#m D E Esus E

When chil - dren die, they do not grow.

I Come and Stand at Every Door V2

2  
42 *f* E sus E D B m E ,  
3. My hair was scorched by swirl - ing flame; My

47 C # m F # m 7 B 7 E '  
*p* eyes grew dim, my eyes grew blind,

51 A G # m F # m 7 E '  
Death came and turned my bones to dust,

55 F # m D E E sus E  
*mp* And that was scat-tered by the wind.

61 E sus E D B m E ,  
*Soft, haunting:* 4. I need no fruit, I need no rice. I

66 C # m F # m 7 B 7 E '  
need no sweets, nor ev - en bread;

70 A G # m F # m 7 E '  
I ask for, noth - ing for my - self,

74 F # m D E E sus E  
*f* For I am dead, for I am dead.

80 E sus E D B m E ,  
5. All that I ask is that for peace You

85 C # m F # m 7 B 7 E '  
*f* fight to - day, you fight to - day,

89 A G # m F # m 7 E '  
So that the child - ren of this world,

93 F # m D E E sus E E 7 E E sus E  
*p* May live and grow, and laugh and play! play!