

The Internationale V. 1

Words by Eugene Pottier (1871)

Music by Pierre Degeyter (1888)

Arranged by Doug McPherson, from a prior arrangement by Jerry Engelbach, 2001

1 G 2 C 3 D7

A - rise ye work - ers from your slum - bers, A - rise ye pris - on - ers of

4 G D7 5 G 6 C 7 D7 8 G

want. For rea - son in re - volt now thun - ders, and at last ends the age of cant. Now a -

9 D A7 10 D 11 A A7 12 D A7

way with all your su - per - sti - tions, Ser - vile mass - es a - rise, a - rise. We'll

13 D D7 14 G Em 15 D A7 16 D D7

change hence - forth the old tra - di - tion, And spurn the dust to win the prize. Then

Detailed description: This is a musical score for the song 'The Internationale V. 1'. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with guitar chords indicated above the vocal line. The lyrics are written below the vocal line. The piano accompaniment features a mix of chords and melodic lines in both the right and left hands.

17 G 18 C 19 D7 20 G D7

com - rades come ral - ly, And the last fight let us face. The

Musical notation for measures 17-20. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

21 G D7 22 Em B7 23 C A7 24 D D7

In - - - ter - na - tion - al u - nites the hu - man race. The - n

Musical notation for measures 21-24. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

25 G 26 C 27 D7 28 G G7

com - rades let's ral - ly And the last fight let us face. The

Musical notation for measures 25-28. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chords.

29 E7 30 Am Am 31 G D7 32 G

In - - - ter - na - tion - al u - nites the hu - man race.

Musical notation for measures 29-32. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes with the eighth-note bass line and chords.