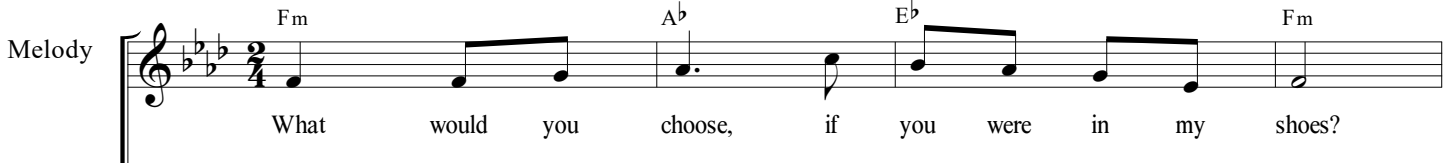


In My Shoes 1 viii

Melody & Tenor


Marianne Tozer & Lyndon Piddington*

Melody

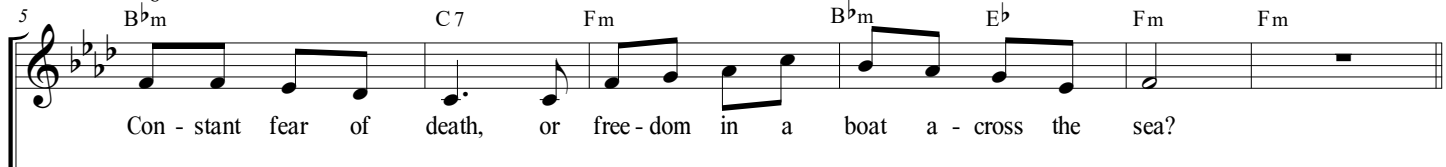


What would you choose, if you were in my shoes?


Harmony



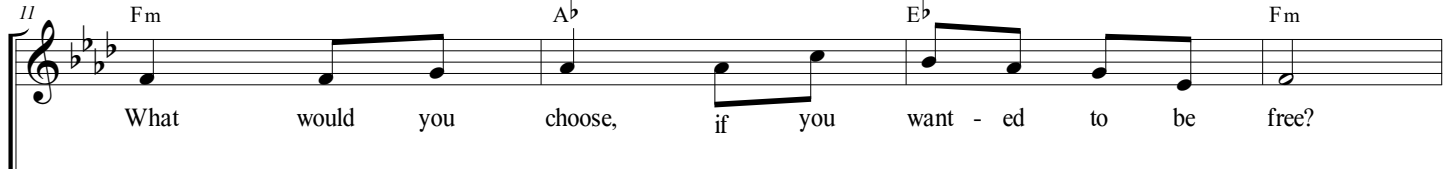
5




Con - stant fear of death, or free - dom in a boat a - cross the sea?



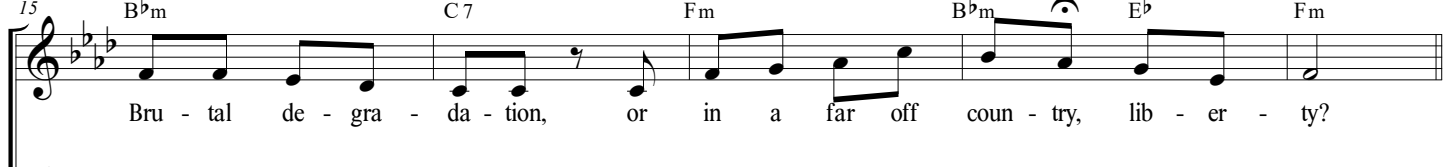
11




What would you choose, if you want - ed to be free?



15



Bru - tal de - gra - da - tion, or in a far off coun - try, lib - er - ty?



20



1. With my loved ones to my breast, un - der cov - er of the dark,



25



Sil - ent - ly sailed through the night, with a free - dom in my heart.



* Further arrangement: Doug McPherson

In My Shoes I VIII

30 Fm A^b E^b Fm B^bm C7 Fm B^bm E^b Fm

What would you choose, if you were in my shoes? Con-stant fear of death, or free-dom in a boat a-cross the sea?

39 Fm B^bm C Fm E^b B^bm Fm

2. That taste of free - dom com - ing, like the sa - lit in sea air,
 3. That sight of free - dom com - ing, Some - one spot - ted land a - head,
 4. That sound of free - dom com - ing, An - ger dis - dain writ plain!
 5. That smell of free - dom com - ing? No, the stench of sep - tic tanks!

44 Fm B^bm C Fm B^bm C Fm

2. Jour - ney al - most bear - ab - le, Rough seas lit - tle food to share.
 3. Our joy was oy - er - whelming, Bod - ies souls would soon be fed.
 4. Are we com - mon crim - in - als! Just with - out a ball and chain?
 5. Bore - dom, hope - less - ness, de - pression; Death is bet - ter than this: thanks.

48 Fm Fm Fm A^b E^b Fm B^bm C7 Fm B^bm E^b Fm

What would you choose, if you were in my shoes? Con-stant fear of death, or free-dom in a boat a-cross the sea?

59 Fm Fm A^b E^b Fm B^bm C7 Fm B^bm E^b Fm

What would you choose, if you want-ed to be free? Bru-tal de-gra - da-tion, or in a far off coun-try, lib-er - ty?

69 Fm(sus4) B^bm E^b Fm C7 C7

A taste of free-dom com-ing, A sight... A sound... A smell of free-dom com-ing!

78 Fm A^b E^b Fm

What would you choose, if you were in my shoes?