

In My Shoes 1 vii

Melody & Tenor

Marianne Tozer & Lyndon Piddington*

Melody

Harmony

5

11

15

20

25

Fm A^b E^b Fm

B^bm C7 Fm B^bm E^b Fm Fm

Fm A^b E^b Fm

B^bm C7 Fm B^bm E^b Fm

Fm B^bm C Fm E^b B^bm Fm

Fm B^bm C Fm B^bm C Fm Fm Fm

What would you choose, if you were in my shoes?

Con - stant fear of death, or free - dom in a boat a - cross the sea?

What would you choose, if you want - ed to be free?

Bru - tal de - gra - da - tion, or in a far off coun - try, lib - er - ty?

I. With my loved ones to my breast, un - der cov - er of the dark,

Sil - ent - ly sailed through the night, with a free - dom in my heart.

* Further arrangement: Doug McPherson

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30 Fm A^b E^b Fm B^bm C7 Fm B^bm E^b Fm

What would you choose, if you were in my shoes? Con-stant fear of death, or free-dom in a boat a-cross the sea?

39 Fm B^bm C Fm E^b B^bm Fm

2. That taste of free-dom com-ing, like the sa-lt in sea air,
 3. That sight of free-dom com-ing, Some-one spot-ted land a-head,
 4. That sound of free-dom com-ing, An-ger dis-dain writ plain!
 5. That smell of free-dom com-ing? No, the stench of sep-tic tanks!

44 Fm B^bm C Fm B^bm C Fm

2. Jour-ney al-most bear-ab-le, Rough seas lit-tle food to share.
 3. Our joy was ov-er-whelm-ing, Bod-ies souls would soon be fed.
 4. Are we com-mon crim-in-als! Just with-out a ball and chain?
 5. Bore-dom, hope-less-ness, de-pression; Death is bet-ter than this thanks.

48 Fm Fm Fm A^b E^b Fm B^bm C7 Fm B^bm E^b Fm Fm

What would you choose, if you were in my shoes? Con-stant fear of death, or free-dom in a boat a-cross the sea?

60 Fm A^b E^b Fm B^bm C7 Fm B^bm E^b Fm

What would you choose, if you want-ed to be free? Bru-tal de-gra-da-tion, or in a far off coun-try, lib-er-ty?

69 Fm(sus4) B^bm E^b Fm C7 Fm B^bm E^b Fm

A taste of free-dom com-ing, A sight... A sound... A smell of free-dom com-ing!

78 Fm A^b E^b rit. Fm

What would you choose, if you were in my shoes?