

# In My Shoes 1ix

Melody & Tenor

Marianne Tozer & Lyndon Piddington\*

Melody

Tenor

5

M

T

11

M

T

15

M

T

20

M

T

25

M

T

30

M

T

What would you choose, if you were in my shoes?

Con-stant fear of death, or free-dom in a boat a-cross the sea?

What would you choose, if you want-ed to be free?

Bru-tal de-gra-da-tion, or in a far off coun-try, lib-er-ty?

1. With my loved ones to my breast, un-der cov-er of the dark,

Sil-ent-ly sailed through the night, with a free-dom in my heart.

What would you choose, if you were in my shoes? Con-stant fear of death, or free-dom in a boat a-cross the sea?

\* Further arrangement: Doug McPherson

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M *Fm Bbm C Fm Eb Bbm Fm*

2. That taste of free - dom com - ing, like the sa - lt in sea air,  
 3. *That sight of free - dom com - ing, Some - one spot - ted land a - head,*  
 4. That sound of free - dom com - ing, An - ger and dis - dain writ plain!  
 5. *That smell of free - dom com - ing? No, the stench of sep - tic tanks!*

T

M *Fm Bbm C Fm Bbm C Fm*

2. Jour - ney al - most bear - ab - le, Rough seas lit - tle food to share.  
 3. *Our joy was ov - er - whelming, Bod - ies souls would soon be fed.*  
 4. Are we com - mon crim - in - als! Just with - out a ball and chain?  
 5. *Bore - dom, hope - less - ness, de - pression; Death is bet - ter than this: thanks.*

T

M *Fm Fm Fm Ab Eb Fm Bbm C7 Fm Bbm Eb Fm*

What would you choose, if you were in my shoes? Constant fear of death, or freedom in a boat across the sea?

T

M *Fm Fm Ab Eb Fm Bbm C7 Fm Bbm Eb Fm*

What would you choose, if you wanted to be free? Bru - tal de - gra - da - tion, or in a far off country, lib - er - ty?

T

M *Fm(sus4) Bbm Eb Fm C7 C7*

*A taste of free - dom com - ing, A sight... A sound... A smell of free - dom com - ing!*

T

M *Fm Ab rit. Eb Fm*

What would you choose, if you were in my shoes?

T