

# Last Night I Had The Strangest Dream Version 5.2

Ed McCurdy

Arranged: D. McPherson

$\text{♩} = 148$   
(Melody = Sopranos, Altos) \*

Melody

1. Last night I had the strang-est dream, I'd e - ver dreamed be-fore.  
2. And when the pap - ers all were signed, And a mill - ion cop - ies made,

Tenor

1. Last night I had the strangest dream, I'd e - ver dreamed be-fore.  
2. And when the pap - ers all were signed, And a mill - ion cop - ies made,

Bass

1. Last night I had the strangest dream, I'd e - ver dreamed be-fore.  
2. And when the pap - ers all were signed, And a mill - ion cop - ies made,

M

9 C G Em G7 G C Am Dm G7 C **Fine**  
I dreamed the world had all a - greed, To put an end to war.  
They all joined hands and bowed their heads, While grate - ful prayers were prayed.

T

9 I dreamed the world had all a - greed, To put an end to war.  
They all joined hands and bowed their heads, While grate - ful prayers were prayed.

B

9 I dreamed the world had all a - greed, To put an end to war.  
They all joined hands and bowed their heads, While grate - ful prayers were prayed.

M

17 C7 F C C G7 F F C  
I dreamed I saw a might - y room, And the room was filled with men,  
And the peo - ple in the streets be - low, Were danc - ing 'round and 'round,

T

17 I dreamed I saw a might - y room, And the room was filled with men,  
And the peo - ple in the streets be - low, Were danc - ing 'round and 'round,

B

17 I dreamed I saw a might - y room, And the room was filled with men,  
And the peo - ple in the streets be - low, Were danc - ing 'round and 'round,

M **D.C. al Fine**

25 C7 F C Am C Dm G7 C

And the pap - er they were sign - ing said, They'd ne - ver fight a - gain,  
While drums and guns and un - i - forms, Were scatt - ered on the ground.

T

25 8

And the pap - er they were sign - ing said, They'd ne - ver fight a - gain,  
While drums and guns and un - i - forms, Were scatt - ered on the ground.

B

\*\*

The musical score is written for Soprano (M), Tenor (T), and Bass (B) voices. The Soprano part is in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are: "And the paper they were signing said, They'd never fight again, While drums and guns and uniforms, Were scattered on the ground." The score includes chords: C7, F, C, Am, C, Dm, G7, and C. There is a double bar line at the end of the Soprano part, and a double bar line at the end of the Tenor and Bass parts. The Soprano part is marked "D.C. al Fine".

\*In the spots where the melody line splits, sopranos sing the upper note, altos, the lower.

\*\* "swords" in Ed McCurdy's original lyrics.