

Last Night I Had The Strangest Dream Version 5.2

Ed McCurdy
Arranged: D. McPherson

$\text{♩} = 148$
(Melody = Sopranos, Altos) *

Melody

1. Last night I had the strangest dream, I'd e - ver dreamed be - fore.
2. And when the pap - ers all were signed, And a mill - ion cop - ies made,

Tenor

1. Last night I had the strangest dream, I'd e - ver dreamed be - fore.
2. And when the pap - ers all were signed, And a mill - ion cop - ies made,

Bass

9

M

C G Em G7 G C Am Dm G7 C **Fine**

I dreamed the world had all a - greed, To put an end to war.
They all joined hands and bowed their heads, While grate - ful prayers were prayed.

T

9

I dreamed the world had all a - greed, To put an end to war.
They all joined hands and bowed their heads, While grate - ful prayers were prayed.

B

17

M

C7 F C G7 F F C

I dreamed I saw a might - y room, And the room was filled with men,
And the peo - ple in the streets be - low, Were danc - ing 'round and 'round,

T

17

I dreamed I saw a might - y room, And the room was filled with men,
And the peo - ple in the streets be - low, Were danc - ing 'round and 'round,

B

D.C. al Fine

M

25 C7 F C Am C Dm G7 C

And the pap - er they were sign - ing said, They'd ne - ver fight a - gain,
 While — drums and guns and un - i - forms, Were scatt - ered on — the ground.

T

25

And the pap - er they were sign - ing said, They'd ne - ver fight a - gain,
 While — drums and guns and un - i - forms, Were scatt - ered on the ground.

B

8

**

The musical score consists of three staves: M (Melody), T (Tenor), and B (Bass). The M staff is in treble clef and contains the main melody with lyrics. The T staff is also in treble clef and contains a tenor line with lyrics. The B staff is in bass clef and contains a bass line with lyrics. Chords are indicated above the M staff: C7, F, C, Am, C, Dm, G7, C. The score ends with a double bar line and repeat dots. A 'D.C. al Fine' instruction is at the top right. A '25' is written above the first measure of the M and T staves. An '8' is written below the first measure of the B staff. A double asterisk '**' is placed above the second measure of the B staff.

*In the spots where the melody line splits, sopranos sing the upper note, altos, the lower.

** "swords" in Ed McCurdy's original lyrics.