

Melody: Bass/Alto

Blackleg Miner v3i

Traditional:
Arranged Doug McPherson

Slowly

Melody

1. Oh it's in the eve-ning af-ter dark, when the black leg min-er creeps to work, with his

5

M

mole - skin pants and his dirt - ty shirt there goes the black leg min - er

9

M

2. Well he grabs his duds and down he goes, To hew the coal that lies be-low, But there's

14

M

not a wom-an in this town row, Would look at the black-leg min-er.

Faster

18

M

3. Oh, Del-av-al is a hell-of-a place. Where they rub wet tar in the black-leg's face, And a-

23

M

round the heaps they run a foot race, To — catch the black - leg min - er!

M 27

4. And, dith-er-gan near the Seg-hill mine, For a-round the town they run a line, To

Chords: Dm, C, C, Dm, C, Am7

Detailed description: This is the first musical staff, labeled 'M' on the left and '27' at the top left. It contains a single measure of music in a key of B-flat major (one flat). The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4. Chords are indicated above the staff: Dm over the first two notes, C over the next two, C over the next two, Dm over the next two, C over the next two, and Am7 over the final note.

M 32

catch the throat and break the spine Of the dir - ty black - leg min - er.

Chords: Dm, C, C, Dm, Am7, G, G

Detailed description: This is the second musical staff, labeled 'M' on the left and '32' at the top left. It contains a single measure of music. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4. Chords are indicated above the staff: Dm over the first two notes, C over the next two, C over the next two, Dm over the next two, Am7 over the next two, G over the next two, and G over the final note.

M 36

5. They grab his pick and his duds as well, And they hoy them down a pit of hell.

Chords: Dm, C, C, Dm, C, Am7

Detailed description: This is the third musical staff, labeled 'M' on the left and '36' at the top left. It contains a single measure of music. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4. Chords are indicated above the staff: Dm over the first two notes, C over the next two, C over the next two, Dm over the next two, C over the next two, and Am7 over the final note.

M 41

Down you go, and fare you well, You dir - ty black - leg min - er!

Chords: Dm, C, C, Dm, Am7, rit. G

Detailed description: This is the fourth musical staff, labeled 'M' on the left and '41' at the top left. It contains a single measure of music. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4. Chords are indicated above the staff: Dm over the first two notes, C over the next two, C over the next two, Dm over the next two, Am7 over the next two, and rit. G over the final note.

M 45

Slow, Menacing

6. So join the un-ion while you may. And don't wait till your dy-ing day, For

Chords: Dm, C, C, Dm, C, Am7

Detailed description: This is the fifth musical staff, labeled 'M' on the left and '45' at the top left. It contains a single measure of music. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4. Chords are indicated above the staff: Dm over the first two notes, C over the next two, C over the next two, Dm over the next two, C over the next two, and Am7 over the final note. The tempo/mood instruction 'Slow, Menacing' is written above the staff.

M 50

that may not be far a - way, You dir - ty black - leg min - er!

Chords: Dm, C, C, Dm, Am7, G

Detailed description: This is the sixth musical staff, labeled 'M' on the left and '50' at the top left. It contains a single measure of music. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4. Chords are indicated above the staff: Dm over the first two notes, C over the next two, C over the next two, Dm over the next two, Am7 over the next two, and G over the final note.